

ATLANTA HOMESTM & LIFESTYLES

special issue

kitchens!

FRESH
IDEAS
for EVERY
ROOM

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WRITTEN BY
KATE ABNEY

PHOTOGRAPHED BY
DAVID CHRISTENSEN

24TH ANNUAL

KITCHEN OF THE YEAR WINNERS



***OUR FOUR CONTEST CHAMPIONS REVEAL THEIR
RECIPES FOR CREATING KITCHENS THAT COOK.***

STYLE (kitchens)



24TH ANNUAL KITCHEN CONTEST GRAND PRIZE WINNER

KITCHEN DESIGN
JENNY AND ERIC ROTHMAN,
HAMMERSMITH HOME RENOVATIONS

PROJECT MANAGER
MATT SHERMAN

KITCHEN DESIGNERS Jenny and Eric Rothman, HammerSmith Home Renovations, 807 Church St., Decatur 30030. (404) 377-1021; hammersmith.net
BUILDER HammerSmith Home Renovations PROJECT MANAGER Matt Sherman through HammerSmith Home Renovations STAINLESS STEEL COUNTER AND INTEGRAL SINK Custom by Rite-Made Fabrication Inc. CALACATTA MARBLE COUNTERTOPS Atlanta Kitchen & Bath APPLIANCES Miele Integrated and Sub-Zero Integrated FAUCET Newform Forma in chrome, Cotswold Kitchen and Bath HARDWARE The Matthew Quinn Collection, ADAC West BACKSPLASH TILE Andy Blick, Ann Sacks Tile & Stone GLASS DOOR NanaDoor, NanaWall CHANDELIER IN DINING ROOM SwitchModern

WHITE HOT

A Morningside kitchen gets a dreamy update—complete with exquisite textures, pleasing contrasts and an ethereal glow



THIS MORNINGSIDE KITCHEN IS A REMODEL, BUT THE ROOM LOOKS SO CURRENT. DID YOU TAKE IT DOWN TO THE STUDS? *Jenny Rothman:* We actually worked on this house before with a previous client, but the new homeowners wanted to redo parts of the home with a new footprint. After expanding a closet upstairs, we talked to them about redoing the kitchen as well, making it larger and creating more of a view to the outdoors than before. The NanaWall [the folding glass wall to the pool area] keeps it fresh and free-flowing. **IT'S A BRILLIANT SPACE; EVERY MORNING MUST FEEL LIKE A VACATION.** When the homeowners said they wanted a more modern feel to the kitchen, the ideas started rolling. Eric is great with large structures, and I'm more about details. We created a room where light plays off the whites and different textures—those disc tiles, the striations on the custom cabinet doors. It's just really pretty. It flows so well because of how the elements interlock with each other. The Ann Sacks tiles actu-

ally wrap around the corner into the dining room to draw you in. **DID THE EXISTING STRUCTURE PRESENT ANY CHALLENGES?** Because we didn't want to demolish everything, we left the original wood finish on the wall cabinetry, but we added a layer of white paneling on top. For continuity, there's a wood band that runs the length of the white cabinets, and the floors are a very dark-stained oak. It helps all that modernity feel warm and inviting. **HOW DID YOU COME UP WITH THAT CREATIVE CEILING STRUCTURE?** We've been experimenting with ways to hide lights, because we're tired of the ubiquitous can lights, where you walk in and that's all you see. By carving out parts of the ceiling, we made the room appear taller, and we were able to install long strip lights flush with the ceiling, which gave it a cool look. **FROM THE CUSTOM HOOD TO THE THICK CHROME HARDWARE, THE LINES ARE SO PLEASING TO THE EYE.** We wanted everything to be simple and elegant, which is hard to pull off in construction, because there are no truly straight walls or level floors and ceilings. You kind of have to cheat, and that was the genius of having a very good project manager [Matt Sherman] executing the design. **THE WATERFALL COUNTERTOPS WERE A CHIC CHOICE.** It's a sleek way to finish off the sides of cabinetry. It's more expensive, because you're paying for more material, but it looks so nice. And those pieces of Calacatta are especially beautiful! **THAT HIGH TOE-KICK IS A UNIQUE FINISHING TOUCH—THE WAY IT LETS THE ROOM BREATHE.** Yes, it's made to look like it's floating. And the stainless work is all custom. I like the open space underneath it; we could have fit more stools, but the idea was to have everything be airy and open.

